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op.190  
1900



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1900

# THE VERY EASIEST EXERCISES.

LOUIS KÖHLER, Op. 190.

1.

2.

3.

4.

5.

Handwritten numbers 1-5 are written below the bass staff notes in exercise 5.



4

6

7.

8.

9.

10.



A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, both using treble clefs. The music is in 3/4 time, indicated by the "3" and "4" in the top right corner. The melody is played in the right hand, consisting of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line. The manuscript is on aged, yellowed paper with some visible staining.

11.

*The Bird Song.*

J. B. DYKES.

4/4

1 3 2 4 3 5 2 4 3 1 4 2 5 3 4 2 1

4 5 4 5 4 3 2 4 3 5 4

12.

4/4

2 1 2 1 2 3 4 2 3 1 2

5 3 4 2 3 1 4 2 3 5 2 4 1 3 2 4 5

13.

4/4

4/4

4

5

4

5

4

3

2

3

5

4

14.

2 1 2 1 2 3 4 3 1 2

5 3 4 5 3 4 2 3 4 2 3 1 2 3 1 4 2 3 4 2 3 5 4 3 5 2 4 3 2 4 1 3 1 2 4 5

15.

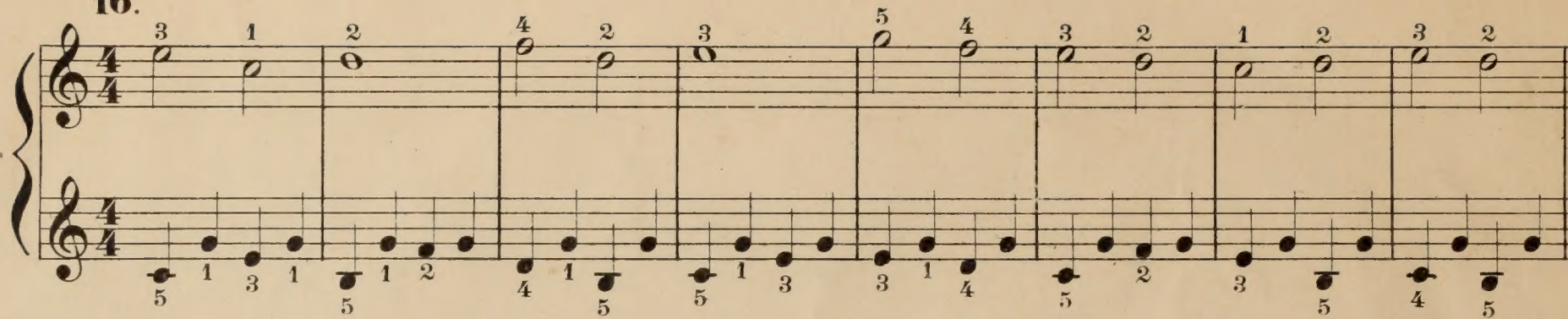
4/4

3 4 5 1 2 3 2 4 3 2 1 3 2 1 3 4 5 1 2 3 2 4 3 2 1

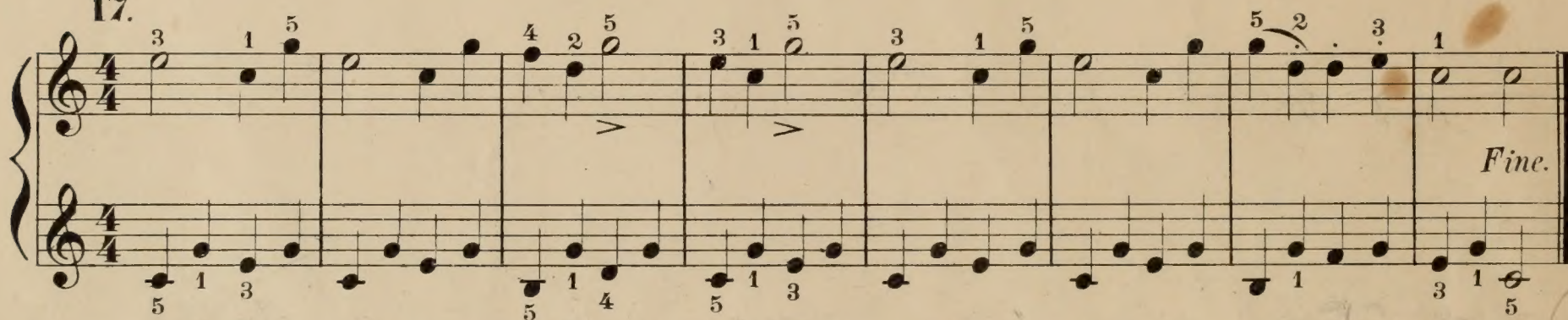
5 3 5 1 3 5 3 5 1 3 5 1 3 5



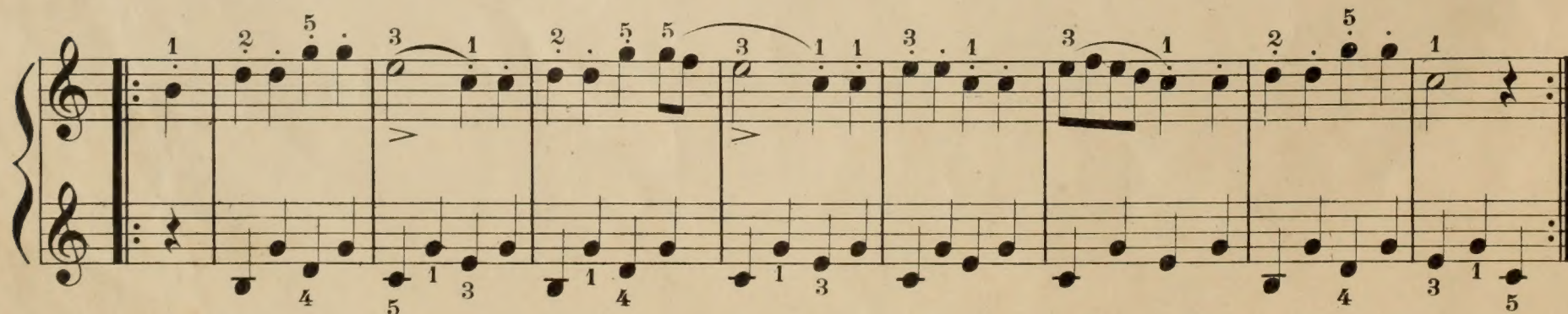
16.



17.

*Fine.**D.C. al Fine.*

18.





19.

Exercise 19: A 4/4 piano exercise consisting of 16 measures. The treble staff contains half notes, and the bass staff contains half notes. Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

20.

Exercise 20: A 4/4 piano exercise consisting of 16 measures. The treble staff contains half notes, and the bass staff contains half notes. Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

21.

Exercise 21: A 4/4 piano exercise consisting of 8 measures. The treble staff contains eighth notes, and the bass staff contains half notes. Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

Exercise 21 (continued): A 4/4 piano exercise consisting of 8 measures. The treble staff contains eighth notes, and the bass staff contains half notes. Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

22.

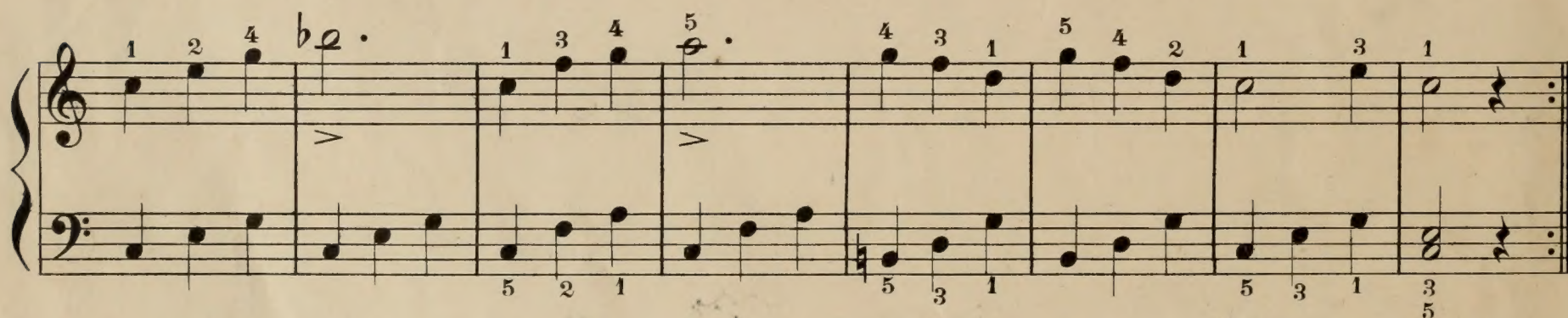
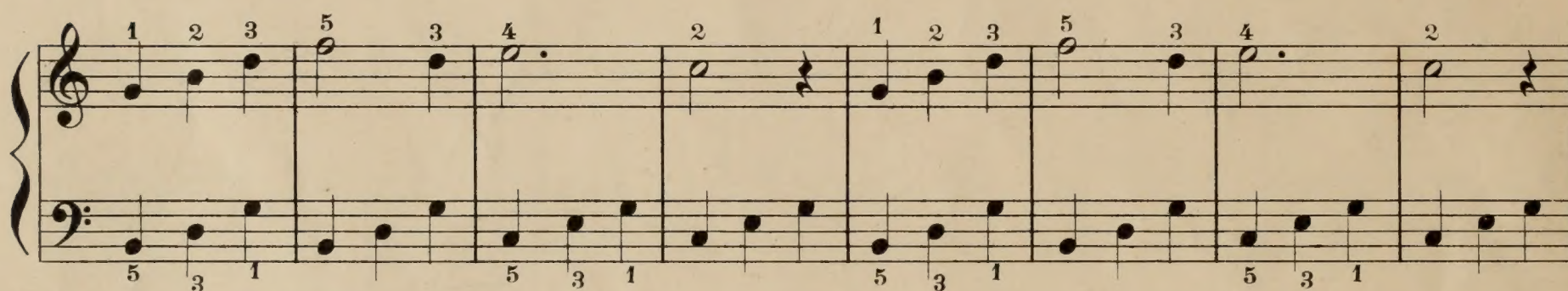
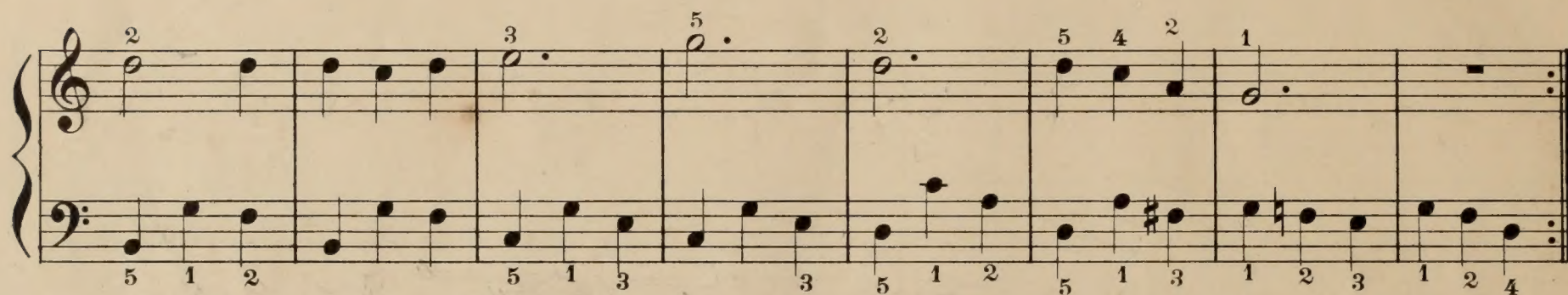
Exercise 22: A 4/4 piano exercise consisting of 8 measures. The treble staff contains half notes, and the bass staff contains eighth notes. Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

23.

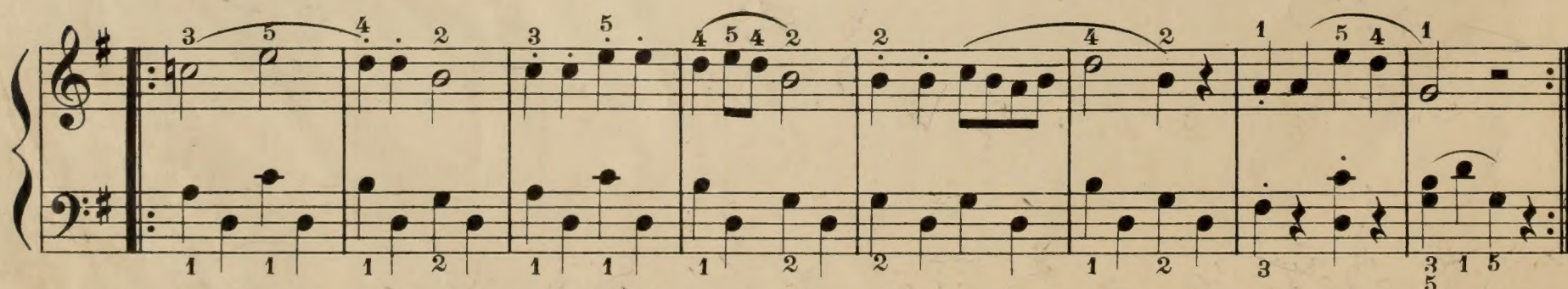
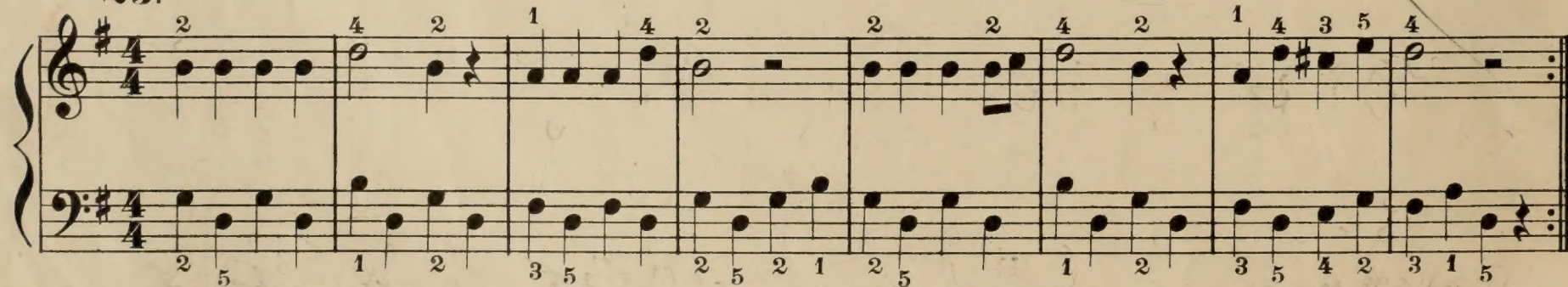
Exercise 23: A 4/4 piano exercise consisting of 8 measures. Both staves contain eighth notes. Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.



## 24.



## 25.

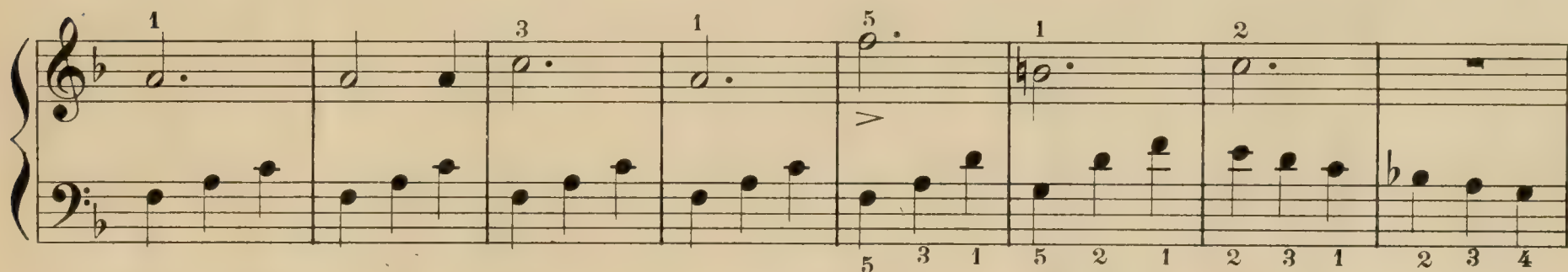




26.



27.





28.

28.

Musical score for exercise 28, measures 1-6. The score is in 6/8 time, indicated by the '6' over the '8' in the treble clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together in groups of three. Fingering numbers (1, 3, 5) are placed above the notes. The bass line consists of eighth notes, often beamed together in groups of three. Fingering numbers (5, 3, 1, 2, 1) are placed below the notes. The exercise concludes with a final measure containing a fermata over a half note and a final cadence.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of six measures. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) and a half note (Bb4). The second measure contains a quarter note (A4), a dotted quarter note (G4), and a half note (F4). The third measure contains a quarter note (E4), a dotted quarter note (D4), and a half note (C4). The fourth measure contains a quarter note (Bb3), a dotted quarter note (A3), and a half note (G3). The fifth measure contains a quarter note (F3), a dotted quarter note (E3), and a half note (D3). The sixth measure contains a quarter note (C3), a dotted quarter note (Bb2), and a half note (A2). The score includes fingerings (1, 2, 3, 4, 5) and a repeat sign at the end.

29.

29.

Exercise 29 is an 8-measure piece in 4/4 time. The treble staff begins with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 5), and a half note G4 (finger 3). The bass staff begins with a quarter note G3 (finger 5), followed by a quarter note A3 (finger 1), and a half note G3 (finger 3). The second measure features a slur over a quarter note A4 and a quarter note G4 in the treble, while the bass staff has a quarter note F#3 and a quarter note G3. The third measure has a slur over a quarter note A4 and a quarter note G4 in the treble, with a quarter note F#3 and a quarter note G3 in the bass. The fourth measure has a slur over a quarter note A4 and a quarter note G4 in the treble, with a quarter note F#3 and a quarter note G3 in the bass. The fifth measure has a slur over a quarter note A4 and a quarter note G4 in the treble, with a quarter note F#3 and a quarter note G3 in the bass. The sixth measure has a slur over a quarter note A4 and a quarter note G4 in the treble, with a quarter note F#3 and a quarter note G3 in the bass. The seventh measure has a slur over a quarter note A4 and a quarter note G4 in the treble, with a quarter note F#3 and a quarter note G3 in the bass. The eighth measure has a slur over a quarter note A4 and a quarter note G4 in the treble, with a quarter note F#3 and a quarter note G3 in the bass.



30.

Exercise 30, measures 1-5. Treble staff: 3 2 1 1 2 3 5 3 3 1 4 2 3 1 5 4 2 1. Bass staff: 5 3 1 4 2 1 5 3 5 4 1 5 3 1 5 3 4 2 1.

Exercise 30, measures 6-10. Treble staff: 5 4 2 1 5 4 2 1 5 3 4 2 1 2 5 2 1 3. Bass staff: 5 3 1 4 2 1 5 3 1 5 3 1 5 2 1 3 5 3 1. *Fine.*

Exercise 30, measures 11-15. Treble staff: 5 3 3 1 4 2 3 1 2 1 2 5 1 2 3 5 4 2 1 1 2 3 1 2. Bass staff: 5 4 3 1 3 4 5 3 1 5 3 1 3 5 3 5. *D.C. al Fine.*

31.

Exercise 31, measures 1-5. Treble staff: 1 2 3 4 5 4 3 2 3 1 2 3 4 5 3 1 1 5. Bass staff: 5 1 3 5 1 5 1 3 5 1 3 5 1 3 5 1 3 5.

Exercise 31, measures 6-10. Treble staff: 1 5 3 1 2 1 1 2 3 4 5 4 3 2 1. Bass staff: 5 1 2 1 3 1 5 5 1 3 1 5 1 3 1 5 1 3 1 5.

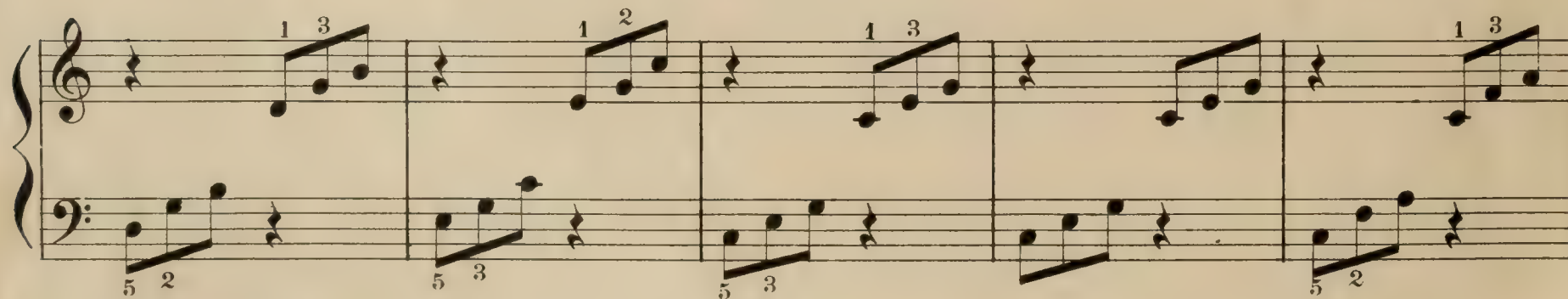
Exercise 31, measures 11-15. Treble staff: 1 1 3 1 2 1 1 2 3 4 5 4 3 2 1. Bass staff: 4 1 2 1 5 1 5 1 3 5 5 1 3 1 5 1 3 1 5 1 3 1 5.



## 32.



## 33.









35.





36.

The score consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as slurs, accents (>), and fingerings (1-5). The first system starts with a treble staff containing eighth and sixteenth notes, and a bass staff with chords. The second system features a repeat sign in the middle. The third system continues the melodic and harmonic development. The fourth system shows more complex fingering patterns. The fifth system concludes the exercise with a final cadence.

















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